

London

2015/2016



Edgewood College

London — Theater & Art History *(including Trip to London)*

Fall 2015

Global Studies GS370 2 credits

Winterim 2016

Global Studies GS371 2AG 2 credits



**1000 EDGEWOOD COLLEGE DRIVE
MADISON WI 53711-1997**

London

APPLICATION DEADLINE: APRIL 10TH

Email instructor to get application form.

FALL 2015

Global Studies GS370

London Theater and Art History

2 credits

WINTERIM 2016

Global Studies GS371 2AG

London Theater and Art History

2 credits

Students *must* enroll in both parts of the course to fulfill the COR 2, A and G tags.

TRAVEL DATES (provisional):

Wednesday, January 1st, 2016

Wednesday January 15th, 2016

(Enrollment in both the Fall and Winterim courses is a prerequisite for travel.)

ACCOMMODATIONS in a student hostel or small hotel with easy access to Central London on the “tube” (London’s underground railway).



ACTIVITIES INCLUDE:

Theater (6 plays) and comedy improvisation; organized visits to several museums (including the British Museum) and galleries (including the Tate, Tate Modern, Courtauld and others); sight-seeing and historical tours; travel to Stratford-upon-Avon, Oxford, Warwick Castle, Shakespeare’s birthplace and Ann Hathaway’s Cottage.



ANTICIPATED COST:

\$2,950; includes: round-trip airfare Chicago to London; 11 nights accommodations in London and 2 nights in Stratford-upon-Avon; daily allowance for food expenses or group meals; in-country transportation (with London travel card); theater tickets; entrance fees for exhibits in museums and galleries; group fees for organized activities and tours; faculty supervision; in-country tour coordination by professional agency.

PAYMENT SCHEDULE:

minimum payments due on the following approximate dates

April 30 th 2015	\$300
(non-refundable deposit)	
September 15 th 2015	\$700
October 13 th 2015	\$700
November 10 th 2015	\$700
December 8 th 2015	\$550

Checks made payable to Edgewood College
(with “London Winterim” on the memo line)

INSTRUCTORS:

Melanie Herzog Ph.D. is Professor of Art History and her classes on understanding and analyzing visual art in relation to the times and social contexts in which it was made will focus on preparing the class for the many rich experiences in galleries and museums during our stay in London, one of the great centers of the art world.

Jeanne Leep Ph.D. is Associate Professor of Theater and will teach theatre from a performance perspective, including elements of script analysis, theatre design, and a cultural history of theatre, as well as specific readings geared to help students understand and fully appreciate the performances we will see while in London.

Ian Davies Ph.D. is Associate Professor of Spanish and, as a native of London, England, will teach the social and cultural history of the city including multiculturalism and popular culture, together with some practical advice for traveling around and daily living.

All instructors will explore the intersections of art, theater and culture, in an engaged, student-centered and academically rigorous framework.



More Info? Contact

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Ian Davies,

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Melanie Herzog,

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