

## Edgewood College Theatre 2024-2025 Theatre Season

### ***These Shining Lives* by Melanie Marnich**

September 25-29 2024, Edgewood College Amphitheater

Directed by Jan Levine Thal

Based on the true story of four women who worked for the Radium Dial Company - a watch factory based in Ottawa, Illinois, *These Shining Lives* chronicles the strength and determination of women considered expendable in their day, and this story's continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them.

### ***Young Frankenstein* by Mel Brooks**

November 15-23, 2024, Diane Ballweg Theatre

Directed by Stephen Tabor

From the creators of the record-breaking Broadway sensation, *The Producers*, comes this monster new musical comedy. The comedy genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – *Young Frankenstein!* Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds. Every bit as relevant to audience members who will remember the original as it will be to newcomers, *Young Frankenstein* has all the of panache of the screen sensation with a little extra theatrical flair in this action-packed musical comedy.

### ***John Proctor is the Villain* by Kimberly Belflower**

Feb 28-March 8 2025, Diane Ballweg Theatre

Directed by Jeanne Leep

At a rural high school in Georgia, a group of lively teens are studying *The Crucible* while navigating young love, sex ed, and a few school scandals. Holding a contemporary lens to the American classic, they begin to question who is really the hero and what is the truth, discovering their own power in the process. Alternately touching and biting funny, this new comedy captures a generation in mid-transformation, running on pop music, optimism, and fury, writing their own coming of age story.

### **Student Directed One Acts**

May 1-4, Diane Ballweg Theatre

Directed by Edgewood College Theatre Students

Contemporary one-act plays directed by Edgewood Theatre Arts Students: fresh, funny, thought-provoking and smart, this variety pack of plays showcases the talents of our students on stage and behind the scenes.