

Edgewood College Theatre Arts

Majors, Minors and what makes them AWESOME

What is our biggest asset?



Stage
Time

We do 4 shows a year, plus student projects and other opportunities!

- Students KNOW they learn the most by being in a show. They don't have to wait a year before they can audition—we have a long tradition of casting freshmen in their first season.
- FOUR shows!!!
- THAT'S HUGE!!!!
- We always do a musical



- We rotate our types of shows So students can have a WIDE selection of time periods and styles as they study

AND, we cast all majors! You don't have to be a theatre major to be involved!



Our shows have included students from over 45 unique majors!

We do cast our majors and minors, of course, but anyone can audition! (Community included!)

- We offer students the opportunity to work both on the stage and behind the scenes. Every show has people assigned to
 - Stage Management
 - Box office
 - Lights
 - Sound
 - Sets
 - Props
 - Costumes
 - Hair and Make up
 - Dramaturgy

Students can design elements, students work on our shows NOW so they are ready when they graduate.



We are in MADISON! There is professional theatre HERE

Our faculty and staff work with EVERYONE in the area and are connected to the artist doing professional work in our area

American Players Theatre

Forward Theatre

Children's Theatre of Madison (CTM)

First Act Children's Theatre

Capital Theatre

The Bartell Theatre (several companies work there)

Madison Shakespeare

Electronic Theatre Controls (ETC)

And many many more

We have MANY of grads who have worked at all of those places!



We have two performances spaces in the STREAM arts building:
The Diane Ballweg theatre, a flexible Blackbox theatre
and the outdoor Amphitheatre



The Stream



Diane Ballweg Theatre



Amphitheatre

Thriving Student Organization

THEATRE ASSEMBLY!



They do stuff like

- Group trips to theatres
- Events on campus
- Halloween Party
- Holiday gathering and white elephant gift exchange
- Student projects

Mission Statement

THEATRE ASSEMBLY: A friendly, inviting community where students can feel free to be themselves, Theatre Assembly provides programming, events, opportunity and community for anyone interested in theatre, regardless of major.



WE TRAVEL: Study abroad in [London](#) or [Italy](#), Participate in [KCACTF](#)!



London: fall
class
Winterim
travel



Italy:
spring
class,
early
summer
travel



KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL, REGION 3

We attend the festival annually where our students present and compete with students from colleges and universities in our multi-state region.

We have won a number of awards in performance and tech!



Yes you should major in theatre!

Every major soft skill wanted by employers is included in theatre training:

Collaboration, group work, individual work, communication, public speaking, organization, budgeting, ability to pivot, ability to think creatively, to problem solve, to meet tight and inflexible deadlines . . .

A short, great little blog on just that:

<https://mattfotis.medium.com/yes-you-should-major-in-theatre-a868d9733957>



Academics

- We offer:
 - Theatre Arts Major
 - Theatre Arts Major Teaching Concentration (in conjunction with Education)
 - Theatre Arts Minor
 - Theatre Arts Education Minor (in conjunction with Education)
 - Film Minor
 - Entrepreneurship Minor (interdisciplinary)



Theatre Arts Major: The Pathways & Learning by Doing

The best thing about being at a small liberal arts college for theatre: you can take advantage of all the courses this place offers and build your own pathway or emphasis to prepare you for what YOU want to do.

Students take 8 required courses carefully selected to set the foundation in theatre for further study

Students do 4 credits worth of practicums, completing 8 different crews, learning as they go, even with no prior experience.

Students take an arts history course in addition to the 8 required theatre courses, selected from 14 options (including **two short term study abroad options**)

AND ..

Pathway Credits: Individualized Major for ALL Theatre Majors

The department of Theatre Arts has curated over 50 courses from 11 different departments as potential theatre major's elective credits. These courses are from Theatre Arts Department and many other Edgewood College Departments that can provide an academic path or a career goal for students in theatre, and are individualized for each student. Working with your theatre advisor, theatre majors will **customize** the remaining 17 credits of their study to meet their interests and goals. These pathways include, but are not limited to:

- Performance
- Musical Theatre
- Theatre Design and Technical Theatre
 - in sets, props, costumes, hair & make-up, sound, lights and more
- Stage Management
- Directing
- Theatre for Young Audiences
- Pre-Drama Therapy
- Theatre Studies and Dramaturgy
- Improvisation
- Creative Industries
- And more . . .



Theatre Arts Teaching Concentration

Teaching concentration works with the school of education for licensure in theatre education.

Like Theatre Arts Major, students take the same courses but instead of many electives, they take a set of classes in education to receive the credentials needed to work in theatre education.

Note: Edgewood College is one of the few places students can get this degree in Wisconsin.



Theatre Arts Minor

- Students take 22 credits total, with 2 classes required, two classes from a list of options and the rest are electives.
- Inter-disciplinary options can still apply to the minor
- Students do 4 practicums with the minor, learning by doing!
- Many students across the curriculum add this minor: there's no limit to how the skills can prepare you for anything out there

Theatre Arts Minor Requirements

Students pursuing a minor in Theatre Arts must take a minimum of 22 credits in Theatre Art, excluding film courses.

Required Courses

- THA 265 BK - Acting I Minimum Credit(s) Awarded: 3
- THA 269 ADU - Script Analysis: From Page to Stage Minimum Credit(s) Awarded: 3

Required Crews

Students will take 2 credits of THA 292 by completing 4 theatre practicums at ½ credits each.

- THA 292 - Theatre Practicum Minimum Credit(s) Awarded: ½ to equal 4 credits

Choose One

- THA 191 B - Stagecraft Minimum Credit(s) Awarded: 4
- THA 390 B - Theatre Design Elements Minimum Credit(s) Awarded: 4

Choose One

- THA 141 C - Intro to Literature - Drama Minimum Credit(s) Awarded: 3
- THA 337 A - Development of Dramatic Arts Survey Minimum Credit(s) Awarded: 3
- THA 370 BX - Directing I Minimum Credit(s) Awarded: 4
- THA 470 - One-Act Play Production Minimum Credit(s) Awarded: 4

Remaining Credits for Theatre Arts Minor

- Remaining credits from THA courses.

AND/OR

- Students may apply up to 4 credits of non-THA classes from an approved list of interdisciplinary course to the minor. Theatre Arts Minors will meet with their theatre advisor to review the list and plan their courses



Theatre Arts Education Minor

- Like the Teaching concentration, but smaller!
- Students take classes in theatre arts and work with education to fulfill elements of the minor. . .
- Again, Edgewood College is one of the few who have this minor in Wisconsin.



Theatre Arts Education Minor Requirements

The minor, together with a licensing major, is part of a program leading to a Wisconsin initial educator license to teach theatre arts at the level corresponding to the teaching major. It requires:

Minor Requirements

- For certification, students must complete a teaching major in another field and the education Professional Requirements. Students choosing the Theatre Arts Teaching Minor must consult with an advisor in the Education Department in order to be informed about admission and course requirements. See School of Education.

Required Courses

A minimum of 30 credits, including

- THA 264 CK - Comm & Oral Interpretation of Lit Minimum Credit(s) Awarded: 3
- THA 265 BK - Acting I Minimum Credit(s) Awarded: 3
- THA 276 BG - Drama in Education Minimum Credit(s) Awarded: 3
- THA 370 BX - Directing I Minimum Credit(s) Awarded: 4
- THA 376 2B - Theatre for Young Audiences Minimum Credit(s) Awarded: 4
- THA 470 - One-Act Play Production Minimum Credit(s) Awarded: 4
- One of the following
- THA 191 B - Stagecraft Minimum Credit(s) Awarded: 4
- THA 390 B - Theatre Design Elements Minimum Credit(s) Awarded: 4

Additional Requirements

Students will complete 4 practicum crews, for 2 credits total, at .5 credit each.

- THA 292 - Theatre Practicum Minimum Credit(s) Awarded: .5





Film Studies Minor

- This is an inter-disciplinary minor, housed in theatre arts
- Students study film in the theatre department and in other departments on campus offering film classes
- Students also have a learning by doing component where they take one class from a list of courses that explores the craft of film technique, often how it crosses over from theatre or art (acting or set design for example)

Film Studies Minor Requirements

The Film Studies minor is designed to introduce students to the study of film and the elements and techniques that contribute to the creation of film. The Film Studies minor will require a minimum of eighteen (18) credits, to include:

Minor Requirements

Required Courses

- THA 226 A - Film Criticism Minimum Credit(s) Awarded: 3
- THA 326 A - Film in Society Minimum Credit(s) Awarded: 3

Film Studies Minor Techniques in Film Making Requirement

Students will choose one of the following courses:

NOTE: THA 385 must focus on techniques applicable to film, as determined by the student's film minor advisor and the Theatre Arts Department.

- ART 120 B - Video Art Minimum Credit(s) Awarded: 3
- THA 191 B - Stagecraft Minimum Credit(s) Awarded: 4
- THA 265 BK - Acting I Minimum Credit(s) Awarded: 3
- THA 370 BX - Directing I Minimum Credit(s) Awarded: 4
- THA 385 - Special Topics in Theatre Minimum Credit(s) Awarded: 1
- THA 390 B - Theatre Design Elements Minimum Credit(s) Awarded: 4
- THA 445 - Play Writing Minimum Credit(s) Awarded: 1

Elective Courses in Film Studies

Select a minimum of nine (9) elective credits from the following:

NOTE: THA 379, THA 379, and ENG 245 must focus on film, as determined by the student's film minor advisor and the Theatre Arts Department.

Other courses offered college wide with a focus on film could be applied to the film minor, as determined by the film minor advisor in the Theatre Arts Department.

- COMMS 243 - Introduction to Media Studies Minimum Credit(s) Awarded: 3
- ENG 245 C - TOPICS IN FILM & LITERATURE Minimum Credit(s) Awarded: 4
- ENG 246 A - FILM STUDIES TOPICS Minimum Credit(s) Awarded: 4
- THA 319 AGQ - (Post)colonial Cinema and Asia Minimum Credit(s) Awarded: 4
- THA 327 A - Understanding Happiness Through Film Minimum Credit(s) Awarded: 3
- THA 379 - Independent Study - Theatre Arts Minimum Credit(s) Awarded: 1
- THA 386 - Special Topics in Film Minimum Credit(s) Awarded: 1
- THA 386B A - Tpcs Film: Evolution of Sci-Fi Film Minimum Credit(s) Awarded: 3
- THA 479 - Independent Study - Theatre Arts Minimum Credit(s) Awarded: 1
- THA 386A AGU - Spc Tpc: Film Minimum Credit(s) Awarded: 3



Entrepreneurship Minor



How do you *actually* turn yourself into a business if you are an actor, designer, musician, artist, etc.?

This new minor takes classes from **Business, Computer Science, Communications, Art, Theater, English and Music** to prepare students to create their own businesses in an ethical and impactful way that serves both the community and their own work.

Entrepreneurship Minor Requirements

A minimum of 21 credits to include:

Required Courses

- BUS 120 - Introduction to Business Minimum Credit(s) Awarded: 3
- BUS 309 2 - Social Entrepreneurship and Small B Minimum Credit(s) Awarded: 3

Elective Courses

Select at least one course from each category for a total of at least 16 credits.

Presentation and Production

- ART 107 B - Digital Photo-Non Art Majors Minimum Credit(s) Awarded: 3; **OR** ART 209 - Digital Photography Minimum Credit(s) Awarded: 3
- ART 151 I - Digital Art & Design - Majors Minimum Credit(s) Awarded: 4; **OR** ART 152 I - Digital Art & Design - Non Majors Minimum Credit(s) Awarded: 3
- ART 210 - Graphic Design Minimum Credit(s) Awarded: 4
- ART 255 AG - Modern Art & Design Minimum Credit(s) Awarded: 4
- ART 271 AG - History of Photography Minimum Credit(s) Awarded: 4
- MUS 191 I - Fundamentals of music production Minimum Credit(s) Awarded: 3
- MUS 291 - Intro to Audio Technology Minimum Credit(s) Awarded: 3
- Promotion and Communication
- COMMS 242 - Intro to Organizational Comm Minimum Credit(s) Awarded: 3
- COMMS 260 X - Writing for the Media Minimum Credit(s) Awarded: 3
- COMMS 280 - Introduction to Public Relations Minimum Credit(s) Awarded: 3
- COMMS 290 K - Professional Presentations Minimum Credit(s) Awarded: 3
- COMMS 295 K - Soc Media: Brands, Influencers & Hm Minimum Credit(s) Awarded: 3
- COMMS 314 - Persuasion Promotion & Advertising Minimum Credit(s) Awarded: 3
- COMMS 320 - Group Discussion & Team Leadership Minimum Credit(s) Awarded: 3
- ENG 201 UX - Introduction to Journalism Minimum Credit(s) Awarded: 4
- ENG 205 BX - Intro to Creative Writing Minimum Credit(s) Awarded: 4
- THA 265 BK - Acting I Minimum Credit(s) Awarded: 3
- THA 385 - Special Topics in Theatre Minimum Credit(s) Awarded: 1
- Digital Marketing
- CS 105 I - Digital Life Through Multimedia Minimum Credit(s) Awarded: 3
- CS 176 I - Intro Web Design & Development Minimum Credit(s) Awarded: 4
- CS 179 I - Jumpstart to Computing with Python Minimum Credit(s) Awarded: 3



Thanks!



Come see a show, guys!